

BE CAMERA READY FOR THE FALL



**SUMMER ACTING CONSERVATORY
FOR TEENS**
with **DONNA MORONG,**
BRAD BARNES, SARAH McCARRON, and
PAUL VAILLANCOURT

JULY 31st - AUGUST 11th



ENROLLING NOW

This intensive 2-week course is for teens aged 12 to 18 who are working professionally. This conservatory offers a rigorous, pre-college curriculum of movement, voice, improv, and scene study.

Industry professionals, including award-winning casting director Donna Morong ("PRINCESS DIARIES", "10 THINGS I HATE ABOUT YOU", "CONFESSIONS OF A TEENAGE DRAMA QUEEN"), director Brad Barnes ("THE LOCKSMITH"), writer/actor Sarah McCarron (HBO'S "LUCK", "NEIGHBOR"), and improv teacher Paul Vaillancourt (iO West) teach the course.

Recent attendees have been accepted at the drama programs at UCLA, Stanford, and AADA.

DATES: July 31st - August 11th

TIMES: Monday - Friday @ 10am - 5pm

COST: \$1000

Limited to 16 students.

HOW TO ENROLL

****New students:** A pre-enrollment interview is required. Please contact officeadmin@aquilamorong.com to set-up an interview.

****Returning students:** Please e-mail officeadmin@aquilamorong.com with your interest to enroll in the conservatory.

Our courses/intensives are a learning experience. It is not an audition or employment opportunity. When the course/intensive is over, the instructor teaching this course/intensive will not be taking home, nor be given access to your headshot, resume, or any of your other promotional materials.

As we are an educational institution, the use of the studio and faculty's names and likenesses for any professional or personal purposes without our permission is strictly prohibited.



Donna Morong is a respected casting director with over 25 years in the business. She spent 15 years at The Walt Disney Company ultimately becoming Senior Vice President of Motion Picture Casting in the feature film division, where she cast films such as "PRINCESS DIARIES", "SHANGHAI KNIGHTS", "10 THINGS I HATE ABOUT YOU", "DEUCE BIGOLO", "ANNAPOLIS", "CONFESSIONS OF A TEENAGE DRAMA QUEEN". In 2008, she won an Artios Award for casting Ben Affleck's "GONE BABY GONE" for Miramax which garnered an Academy Award Nomination for Amy Ryan. Her ability to spot talent helped launch many successful careers including Heath Ledger, Jennifer Garner, Chris Pine, Rachel McAdams, Anne Hathaway, and Joseph Gordon Levitt.

Ms. Morong began her career in casting in New York City working on some of the most prestigious, original Broadway productions including "HURLY BURLY", "BILOXI BLUES" and "BRIGHTON BEACH MEMOIRS". She cast for Yale Repertory and Second Stage while concurrently running a successful studio for young actors on Theatre Row. Prior to casting Ms. Morong trained with Bill Esper in the Meisner Technique and taught acting at Rutgers University.

After a career as a top executive at the Walt Disney Company film division, Ms. Morong decided to launch her own casting company where she has been working on independent and studio films in Europe and the U.S. More importantly, she has returned to her first love: teaching. Her dream as a teenager of building a studio of like-minded artists is being realized with the opening of the Aquila Morong Studio in Hollywood. She is passionate about nurturing actors' talent and uses her years as a casting director, as well as her training, to aid the actor in realizing their talents through technique and training.



Brad Barnes has taught in the US and Europe and in the graduate film program at Columbia University. He has also taught in the grad program at NYU, and the undergrad programs at The New School, The Conservatory for Dramatic Arts in NYC and the private Adrienne Weiss Tools workshops. Brad's feature debut as a director, *The Locksmith* (a.k.a. "Homewrecker"), won the Best of NEXT Award at the 2010 Sundance Film Festival. In addition to *The Locksmith*, Brad and his brother Todd have written, produced and directed two Sundance shorts: *We Todd Did* and *Choked*, as well as a short for the Showtime Network starring Christopher Walken. The Barnes Brothers are in post for their second feature, *Sex Guaranteed* are also currently working on the feature doc *East Nashville Tonight*. Before filmmaking and teaching Brad worked as director of exhibitions for White Cube Gallery in London, England.



Sarah McCarron holds an MFA in Movement Based Physical Theatre from the London International School of the Performing Arts, in the pedagogy of Jacques Lecoq. She has been commissioned to develop new plays in both Europe and the United States, including with Obie Award winning Pig Iron Theatre Company. She was a writer for the HBO drama *Luck*. As an educator, she is dedicated to interdisciplinary embodied learning. She teaches movement at Aquila Morong Studio, as well as in schools and universities, including CalArts and University of the Arts. She was a 2014 Artist Fellow for the Dalai Lama's Mind & Life Institute, which researches the intersection of the humanities, the sciences, and contemplative studies, and researches the relationship between the physical body and psychological states of mind. She is a member of Ensemble Studio Theatre Los Angeles.



Paul Vaillancourt is the co-founder (with Charna Halpern) of the iO West and has been teaching and performing improv for close to 30 years. In that time he has appeared all over the country including such notable venues as HBO's Comedy Arts Festival in Aspen, Chicago's iO (where he studied with the immortal Del Close), New York's UCB Theater, and Austin's Out of Bounds Festival to name a few. Paul has also had success as a writer and producer, co-creating and serving as supervising writer for the MTV hit "The Blame Game" as well as lending his writing and producing talents to a score of other shows for MTV, VH1, USA, Oxygen, Bravo

and AMC. Recently, he published a book about improv called "The Triangle of the Scene" (available on iBooks and Amazon Kindle) and started producing a weekly series of videos called "Improv Tips" available on his YouTube channel PVImprov.



"It's not often you get handed emotionally complex roles as a teenager although it is a very complex and intense time in your life. Donna offered an opportunity to dive into beautiful material that she picked for all of us. Roles that felt as though they were written for us specifically. She created a safe space for us to dream. I came into the class feeling like a kid lost in the big scary world of Hollywood. I felt that everywhere I turned was a closed door and with that came a sense of hopelessness and self doubt. Having Donna's support and guidance at the start of my career has empowered me and challenged me to dive even further into my work and find freedom there. She has helped me find joy in knowing that this is what I was put on this planet to do and that the closed doors do not even matter. You just turn the knob and walk through. And then it becomes exciting. It becomes an adventure. I also found this by being alongside students my age or younger. She created a community of fresh and exciting discovery where we were opened up to listen to each other. I listen in a new way now. She brought in director Brad Barnes to help guide the scenes and strengthen what we want from our scene partner and it has changed my perspective on the world. Every time I see a conversation taking place I think about what people want from each other. What I want. What my friend needs or wants from me. We fantasize in life about what we want to happen all the time and for some reason it never fully occurred to me to bring those fantasies into my work. It prevents me from planning out how I'm going to say a line. There is only surprise. I now feel more connected to my scene partner, to the material, and to life than I ever have before. So basically I'm saying that I would highly recommend taking this class.

Leo Ramsey
Blue Line Station, 39 Rooms



"My strongest and most rapid period of growth in my acting career was at Donna's summer workshop. I felt like I improved in every possible category whether it be with physicality, voice, face work, improv or building a background for my character. I felt so free to try out new ideas because I was supported by not only my teachers, but my fellow students as well. After only two weeks of Donna's summer course, I felt so much more confident in my acting capabilities, which significantly helped me in auditioning and working in film, TV and theater.

Harley Quinn Smith
Yoga Hosers, Clerks II



"I've been studying with Donna for four years now, over these years I've been able to identify my limits as an actor and expand them. Her class will not only give actors tools to grow but will also teach actors about preparation and discipline. Anything I have learned in Donna's class has been a great asset in my actor training both in theater and TV. I am deeply grateful for her involvement and mentorship."



"Donna is a wonderful and compassionate communicator. Her experience and insights turn the jumbled work of creating a character into a fluid dance. Donna allows an open environment to prepare with partners and working directors. Highly recommend."

Molly C. Quinn
Castle, We're the Millers



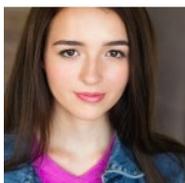
"Donna's class has transformed the way I approach my auditions and view the audition process as a whole. Receiving honest feedback from seasoned professionals who actually understand what goes on 'in the room,' has given me confidence and understanding that other acting teachers have never been able to provide because they are not regularly a part of the audition process. Realizing there is no 'magic formula,' and that it all boils down to preparing for the audition in the same way you would a job you've already booked has eliminated stress and anxiety. I highly recommend this class - as well as the other classes at the studio - to any actor who is serious about taking his career to the next level."

Brendan Robinson
Pretty Little Liars, Weeds



"Donna has helped me mentally and physically get into each character I take on. To be honest, I thought I knew everything when I started with her. I quickly realized I had only scratched the surface of my knowledge of acting when I began studying with Donna. She takes me in-depth into a scene and has given me great advise as to breaking down the different components of a scene. Her breathing exercises have also really helped me relax before auditions. She's taught me so much in her classes and inspires me to achieve my goals, no matter how unattainable they seem."

Joey Luthman
The Goldbergs, Modern Family, Battle Creek, General Hospital



"The Summer Teen Conservatory program taught a variety of skills, from improv to scene study, in a way which we would both learn and have fun! It allowed for me, personally, to explore new barriers within my craft, as well as expand it, that I would not have thought to do so otherwise. The teachers are all great at what they particularly teach and truly help you grow. It's a truly great experience!"

Andie Somers
Daddy's Home, Pepe & Santo vs. America

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